Valley Middle School
Video Editing
Mr. Podmers, Room TTC Lab

Daydream Video (30 seconds long)

Project:
Students will work solo/alone/by themselves to create a 30 second Daydream Video.

Project Steps:
1. **Planning**: Storyboard and script. Students create a storyboard explaining the scenes and then write the script to go along with each scene. Get okayed by instructor before starting production of video.
2. **Intro**: START with a title screen. Then, students will film themselves using a tri-pod, or friend to shoot the video. An introduction to the "character" and setting should be done using at least 2 different shots (see shot descriptions below) that show the character working in class and falling into a daydream state.
3. **Dreaming**: Show the dream, which can include videos you shoot, YouTube videos, still pictures, etc).
4. **Waking up:** At least 2 shots showing the conclusion of the movie when the character awakes from the daydream. END with credits...
5. **Video Editing**: Students use iMovie to import and edit video/pictures, record narration, add titles, transitions, and other style elements like special effects.
6. **Music, Sound Effects, Soundtrack**: Students use Garage Band to develop audio to be added to their daydream video. *You can use "a real song," but a track from Garage Band MUST BE INCLUDED also.*
7. **Export**: Export from iMovie as a "file," which is a MP4. Then upload to Google Classroom.

Professional terms to use in shot descriptions:
Zoom-To magnify in or out.
Pan-To rotate the camera side to side.
Tilt-To rotate the camera up or down.
Fixed-The camera does not move.
Follow-The camera moves with the action of the shot.
WS-Wide shot (Full Body).
MS-Medium shot (Head and shoulders).
CU-Close Up (Face).
ECU-Extreme Close Up (Eyeball).

TIP: Professional movie-makers will not repeat two shot styles in a row. Every shot should be different than the last…think creatively!

Grading Sheet for Daydream Video

Storyboard is complete with sketches/ makes sense   ____/6

The above must be graded before moving on!

Creative and grabs the viewer's attention   ____/4

Structure: Organized, flows logically, changes
the screen image or audio every 3 to 5 seconds
to engage viewers
(and never the same type of shot twice in a row)   ____/10

Shots: Video uses **at least 10 shots** (2 for intro, 6 for
Dreaming, 2 waking up/conclusion)   ____/10

Editing of clips: (video, still photos) Clean
and looks professionally edited   ____/10

Transitions: used between clips where necessary
Must be used at beginning and end at least   ____/4

Audio: High quality sound that adds to the overall
Mood/feel of the video (they go together well) has
been made using Garage Band (at least one sound/song) ____/10

Title Screen and credits   ____/6

Length: Video is 30 seconds long (no longer
than 40 seconds/ no shorter than 20 seconds)   ____/6

                    Total   ____/66

***Daily Points* (4 points per day): Equal division of
labor, student is on task (5 days)**
                    Total   ____/20

                PROJECT TOTAL   ____/86 points